Printing

Use the Color Menu to adjust print quality and customize color printing.

Select a menu item for more details:

Using color

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Paper handling

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Note: Values marked by an asterisk are the factory default settings.

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Printing

Print Quality

Using color

Purpose:

To define the number of dots printed per inch (dpi). The higher the value, the sharper the clarity of printed characters and graphics.

Paper handling

Maintenance

Values:

600 dpi

Produces high quality output for print jobs that are mostly text.

2400 IQ*

Higher resolutions provide tighter line screens. This setting enhances

your images and gives you greater detail with less noticeable

jaggedness.

Troubleshooting

See also:

Controlling your printed output

Administration

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Photo Enhance

Using color

Purpose:

To specify whether the printer uses error diffusion for photos.

Paper handling

Values:

Uses error diffusion on photos. This works in either 600 dpi or 2400 IQ

mode.

Note: Photo Enhance is not supported in PCL.

Off

On

ff Does not use error diffusion.

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See also:

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Color Correction

Using color

Purpose:

To adjust the printed color to better match the colors of other output devices or standard color systems.

Paper handling

Values:

Auto*

Applies the optimum color settings for typical business applications,

where jobs contain a mixture of text, graphics, and images.

Vivid

Prints bright, well-saturated colors.

Off

Prints without any color correction, thereby allowing computer-based color management systems such as Windows ICM or Apple ColorSync

to define the printed color.

CMYK

Lets applications that do their own color correction for CMYK colors (such as CorelDraw, Adobe PhotoShop, or Adobe Illustrator) print without interference from the printer color corrections. Useful for pre-

press simulations.

Note: CMYK is not supported in PCL.

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Black and White Prints images in a monochrome grayscale. Useful if you want to

preserve color supplies or if you need to make black-and-white

photocopies of a color image.

Display Prints colors that approximate those that appear on a standard

computer monitor.

2-Color Draft Prints using only cyan and black, thereby providing limited color output

with reduced consumption of color supplies and a faster print speed.

Note: 2-Color Draft is not supported in PCL.

Note: Due to the differences between additive and subtractive colors, certain colors that appear on your monitor are impossible to duplicate on your

printer.

See also:

Color correction

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